

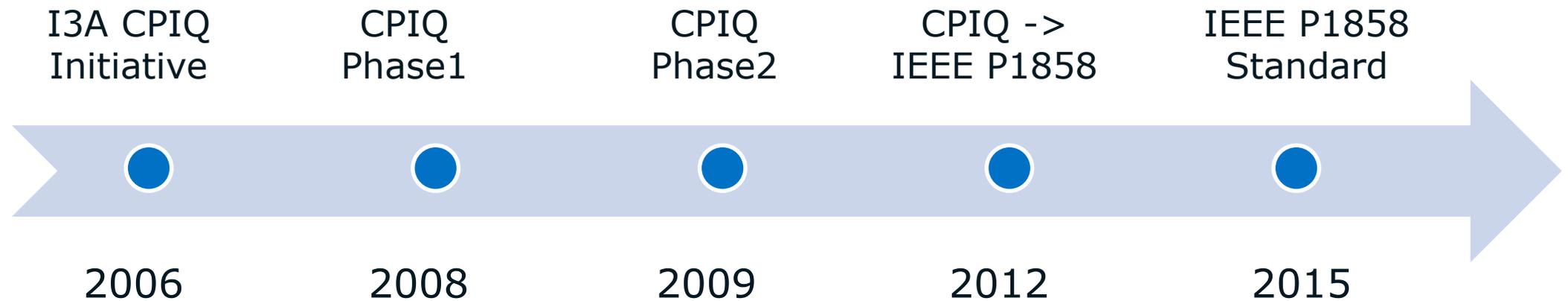


IEEE CPMQ Standard Updates

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Intel Corporation
September 14, 2015



CPIQ Standard Timeline



IEEE P1858 CPIQ Standard is currently under ballot review, with a planned release in 2016.

CPIQ Membership

- The IEEE CPIQ members include:
 - telecom carriers
 - operating-system vendors
 - chipset vendors
 - network equipment vendors
 - mobile device vendors
 - test laboratories

- Apkudo LLC
- AT&T
- China Academy for Telecommunications Research ([China](#))
- Cisco Systems, Inc.
- DxO Labs ([France](#))
- Huawei Device Company ([China](#))
- Image Engineering Co. GmbH KG ([Germany](#))
- Imatest LLC
- Intel Corporation
- LG Electronics ([Korea](#))
- Microsoft
- NVidia Corporation
- T-Mobile US

All others are USA members

IEEE P1858 - Standard for Camera Phone Image Quality (CPIQ)

<https://standards.ieee.org/develop/project/1858.html>

- **IEEE P1858 - Standard for Camera Phone Image Quality (CPIQ)** specifies **methods and metrics for measuring and testing camera phone image quality** to ensure consistency of image quality. It defines a standardized suite of objective and subjective test methods for measuring camera phone image quality attributes, and it specifies tools and test methods to facilitate standards-based communication and comparison among carriers, handset manufacturers, and component vendors regarding camera phone image quality.
- **The IEEE CPIQ Conformity Assessment Steering Committee** is being formed to create an industry supported **consumer rating system** based on the forthcoming IEEE P1858 standard, which is intended to address the fundamental characteristics that contribute to image quality.

CPIQ Consumer Rating System

Level One: Single rating that is weighted or linear combination of ratings one level below



Use case

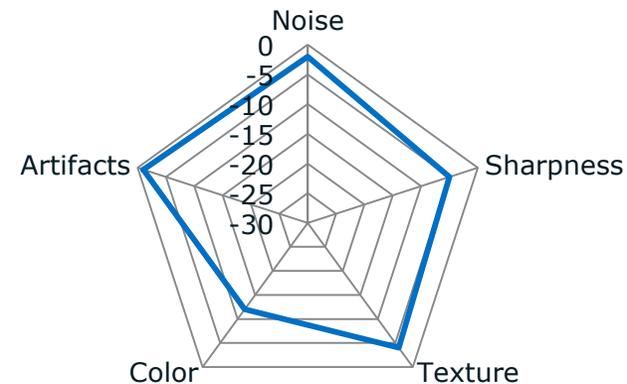
$$\text{Camera Rating} = f(\text{Outdoor}, \text{Indoor}, \text{Lowlight})$$

Level Two: Three ratings for three use-cases: Outdoor, Indoor, Low-Light (defined by light level, e.g. 1000 lux, 100 lux, 10 lux)



Multivariate formulism

Level Three: Radar plot with key metrics



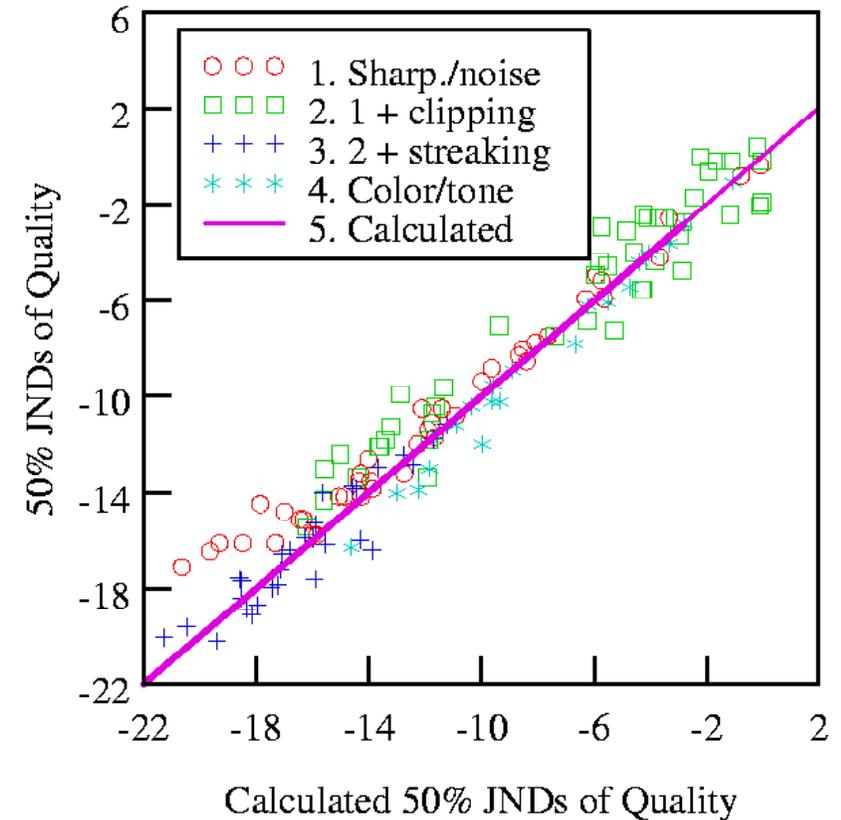
Level 3 -> Level 2 Conversion

- **Multivariate formulism** (Keelan, 2002) can be used to predict overall quality from individual attributes
- **Minkowski metric** is used to calculate the overall quality metric from individual metrics

$$\Delta Q_m = - \left(\sum_i (-\Delta Q_i)^{n_m} \right)^{1/n_m}$$

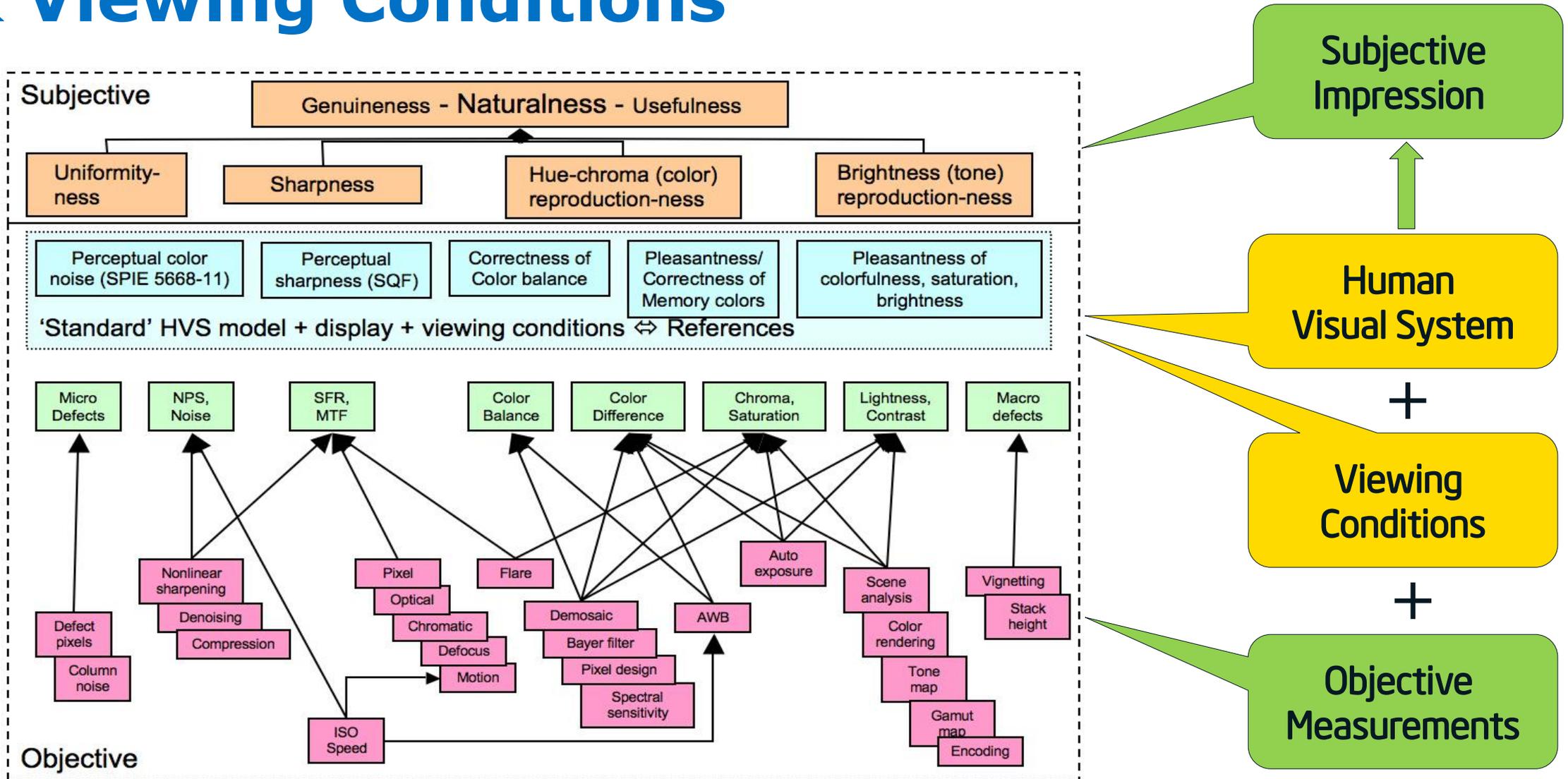
- The **Minkowski power** is calculated as:

$$n_m = 1 + 2 \cdot \tanh \left(\frac{(-\Delta Q)_{\max}}{16.9} \right)$$

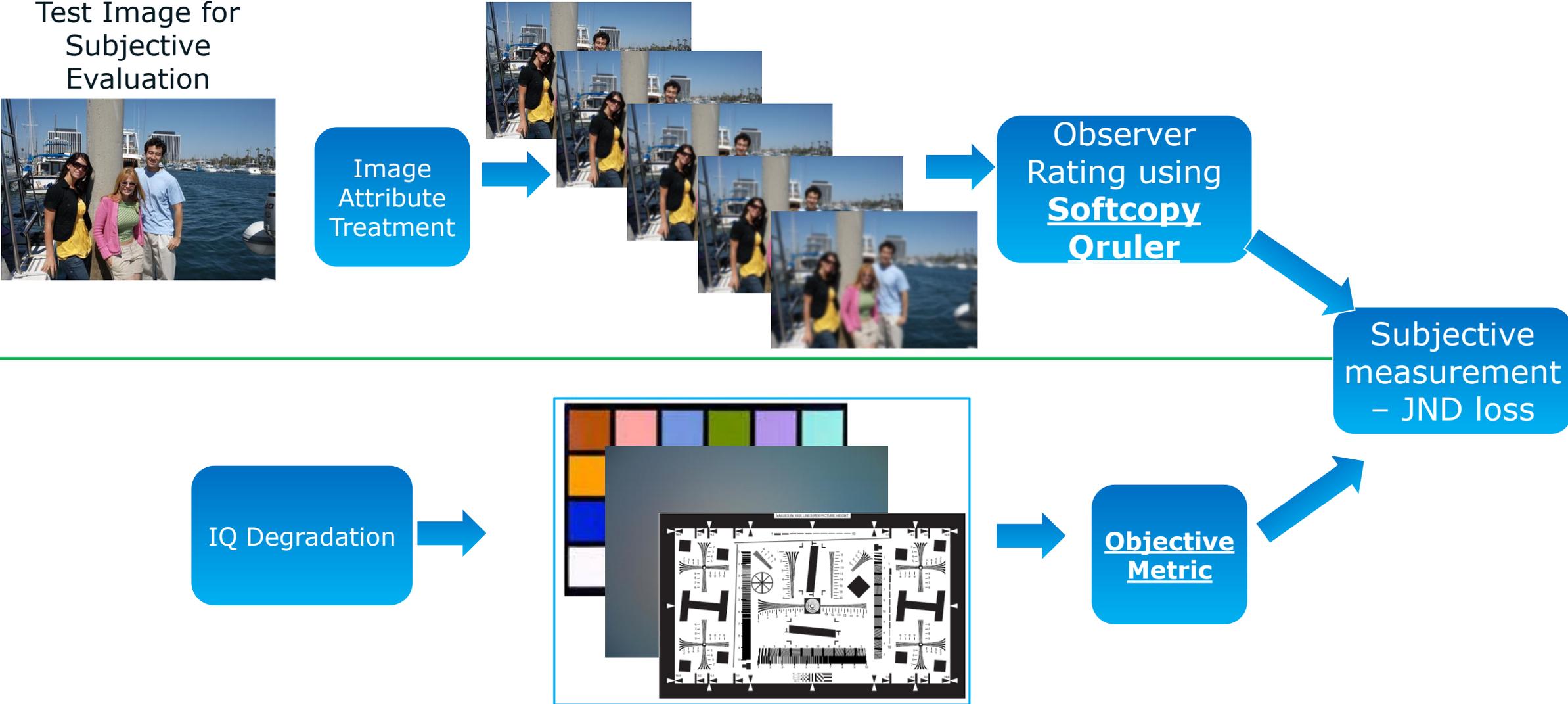


Multivariate formulism was established based on four Kodak studies shown here.

CPIQ Metrics Consider Human Visual System & Viewing Conditions



CPIQ Metrics are Linked to Subjective Image Evaluations



CPIQ Metrics

CPIQ Metrics	Symbols	Artifactual/ Preferential
Spatial frequency response	SFR	Artifactual
Lateral chromatic displacement*	LCD	Artifactual
Chroma level		Preferential
Color uniformity		Artifactual
Local geometric distortion*	LGD	Artifactual
Visual noise		Artifactual
Texture blur		Artifactual

Spatial Frequency Response (SFR)

Acutance

$$Q = \frac{\int_0^{v_c} \text{SFR}(v) M(v) \text{CSF}(v) dv}{16.88}$$

SFR metric

$$B = \begin{cases} 0.8859 - Q & Q \leq 0.8859 \\ 0 & Q > 0.8859 \end{cases}$$

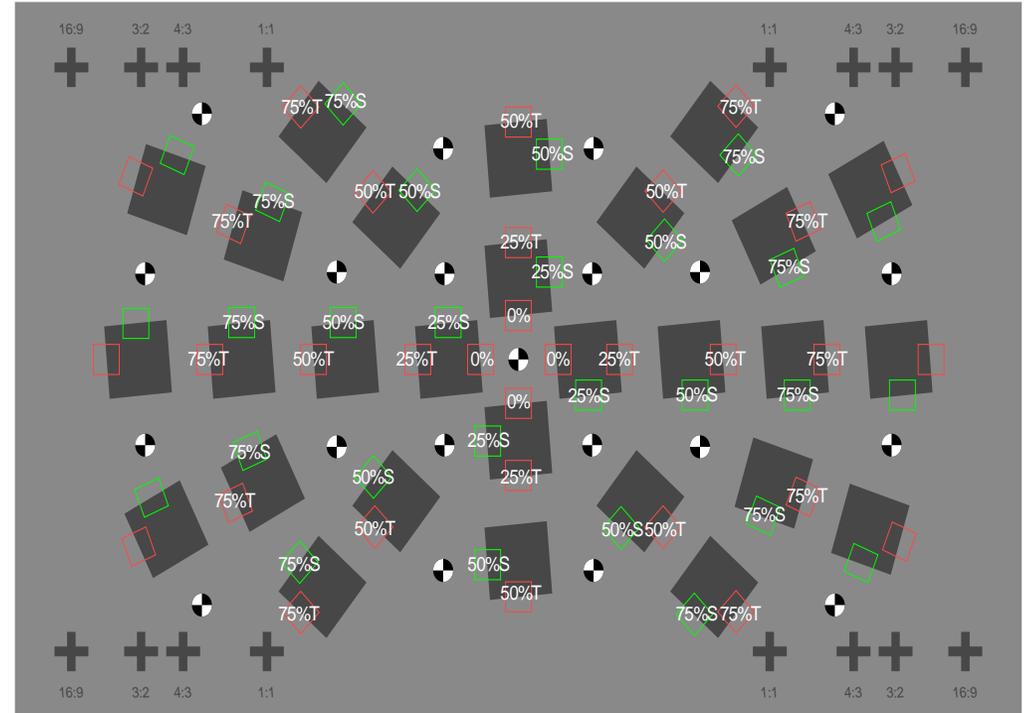
max - JND

Quality loss

$$\text{JND quality loss} = \frac{3.360 \times 10^{-3} - 2.336B + 164.1B^2 - 191.8B^3 + 16.32B^4}{1.000 - 0.08655B + 0.9680B^2 - 2.306B^3}$$

This formula was derived from ISO 20462 Part 3 equations, not from CPIQ subjective studies.

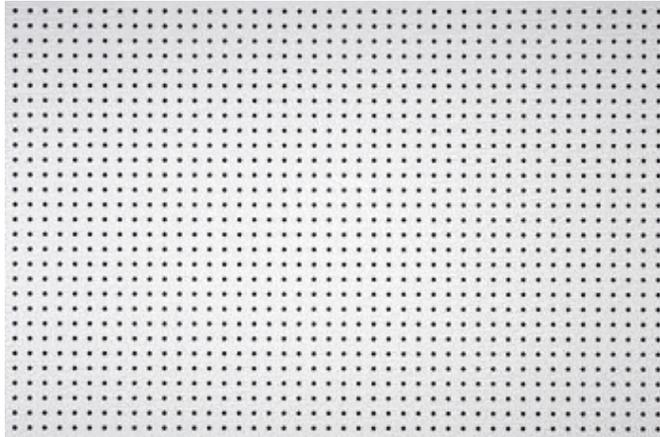
SFR Chart



- ROI: 32x32 pixels
- Low contrast edges
- Automation landmarks
- Framing marks

Lateral Chromatic Displacement (LCD)

Dot Chart



boat_people_LCA_pix00.bmp 1253x834



FarmStand1_LCA_pix00.bmp 816x1088



Field_LCA_pix00.bmp 1088x816



GeorgeEastmanHouse_LCA_pix00.bmp 1088x816

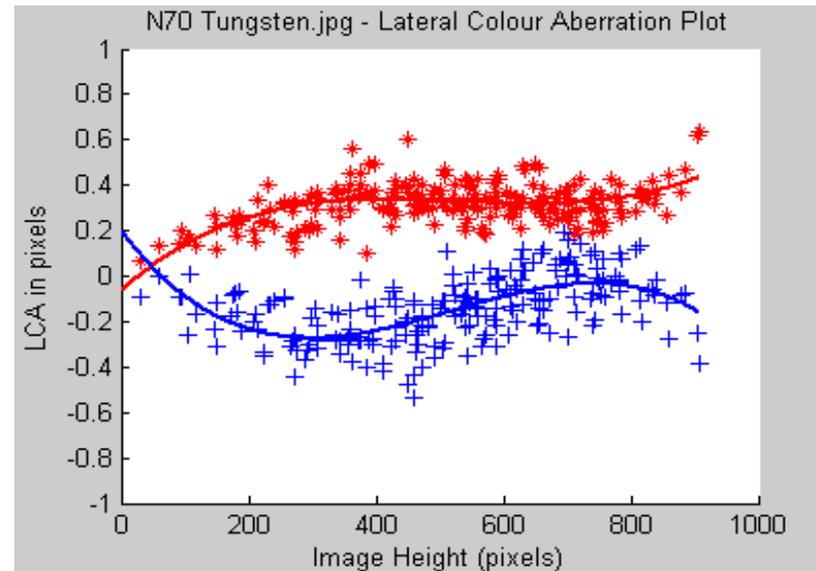


MemorialArtGallery_LCA_pix00.bmp 816x1088

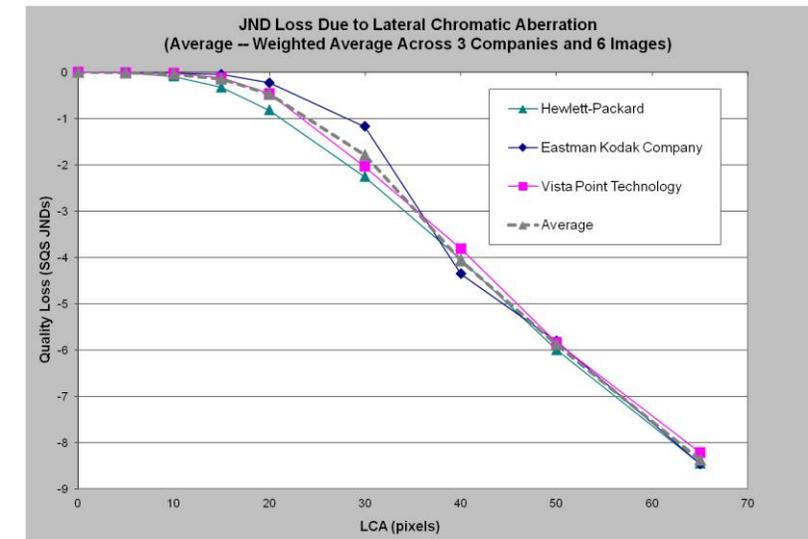


Wedding_LCA_pix00.bmp 816x1088

LCD Metric



Quality Loss Function



Chroma Level

$$C_M = \frac{1}{N} \sum_{i=1}^N \sqrt{a_{Mi}^2 + b_{Mi}^2}$$

Chroma

$$C_R = \frac{1}{N} \sum_{i=1}^N \sqrt{a_{Ri}^2 + b_{Ri}^2}$$



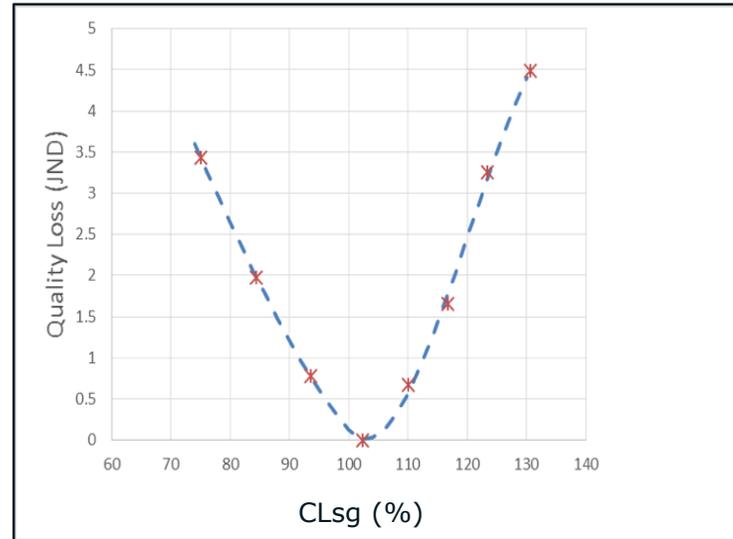
Chroma Level Metric

$$CL_{sg} = \frac{C_M}{C_R} * 100\%$$

Quality Loss Function

$$QL = k * \left(1 - e^{-((a * |CL_{sg} - p)|^r)}\right)$$

Constant	CLsg <= 102.4	CLsg > 102.4
p	102.4	102.4
a	0.0064	0.0402
r	1.357	1.978
k	38.282	6.216



Digital ColorChecker SG



This is the newest addition to the CPIQ set of metrics.

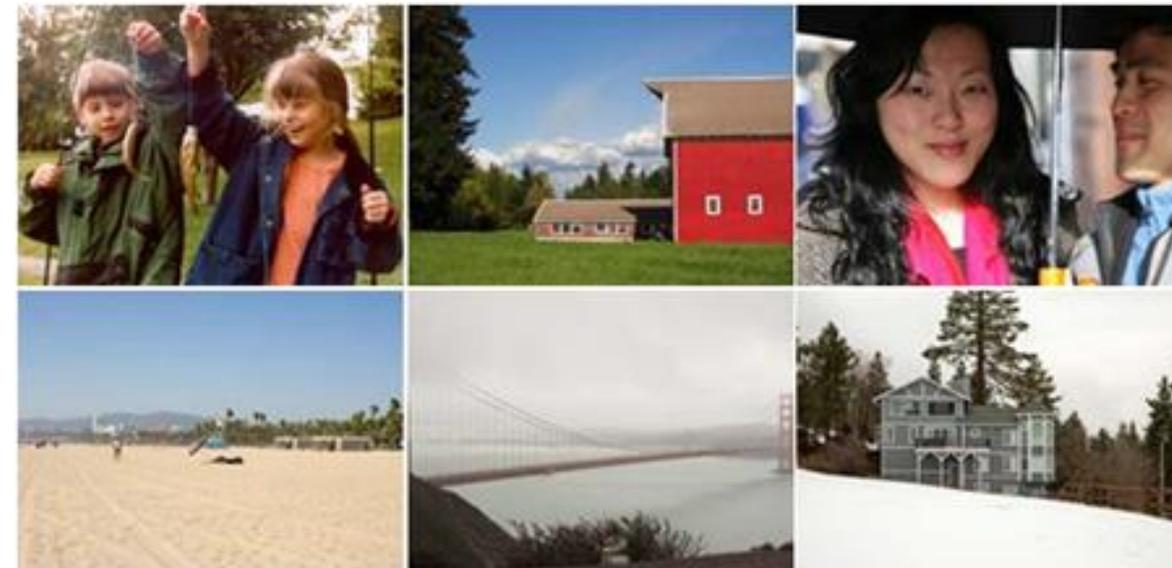
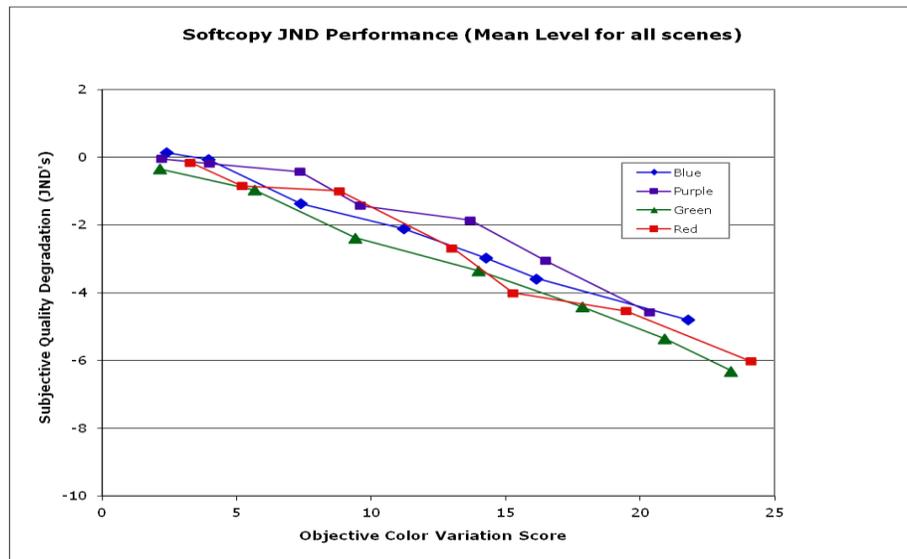
Color Uniformity

Color Uniformity Metric

$$D_c = \max_i D_c(i) \quad D_c(i) = \sqrt{(a(i) - \bar{a})^2 + (b(i) - \bar{b})^2}$$

Quality Loss Function

White Board / Diffuser



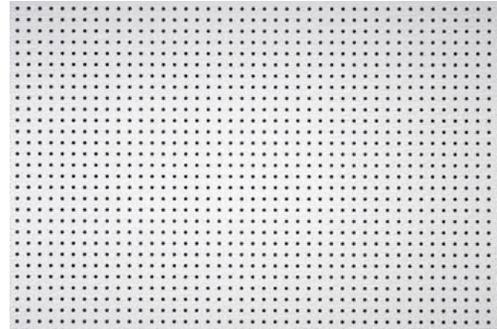
Local Geometric Distortion (LGD)

LGD Metric

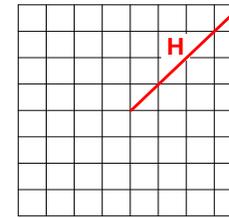
$$OM = 100.0 * (H' - H) / H$$

Quality Loss Function

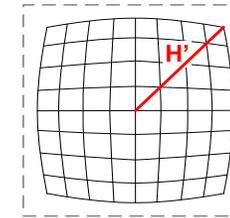
Dot Chart



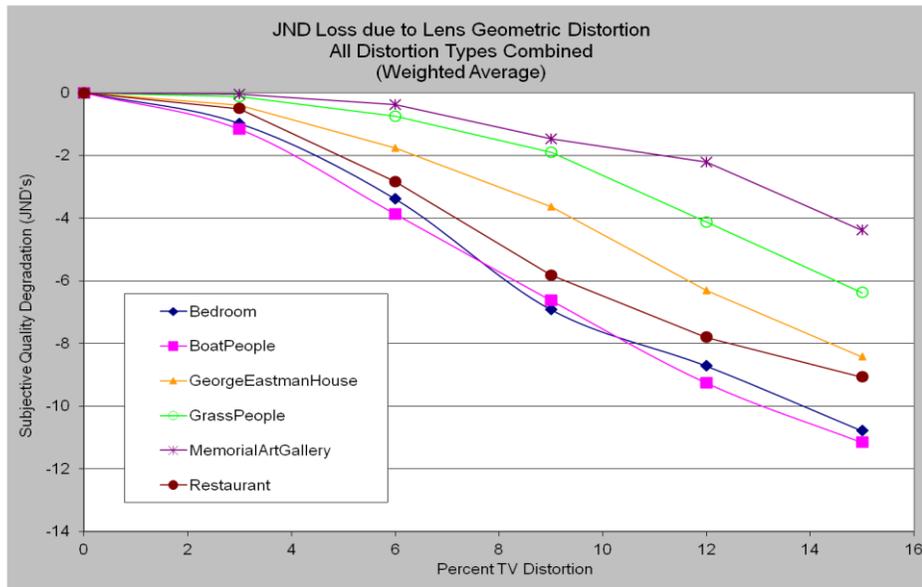
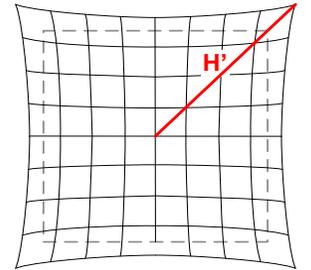
Undistorted Grid



Barrel Distortion
(Negative)



Pincushion Distortion
(Positive)



bedroom_8bit_fullres_contLGDICA_1MP



boat_people_retouch_8bit_2degOCW_vCrop



GeorgeEastmanHouse_dbo_1MP



grass_people_retouch_8bit_fullres_contLGDICA_crop

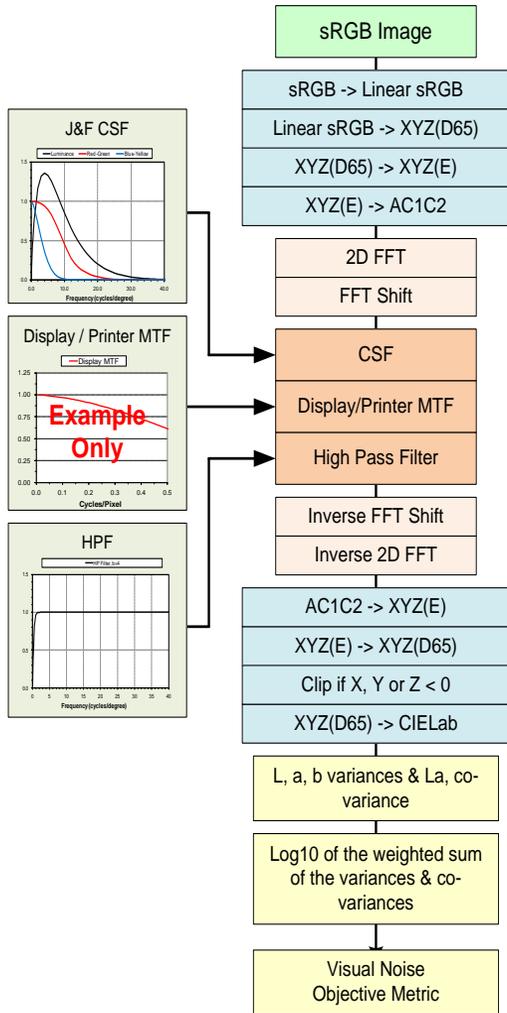


MemorialArtGallery_dbo_1MP

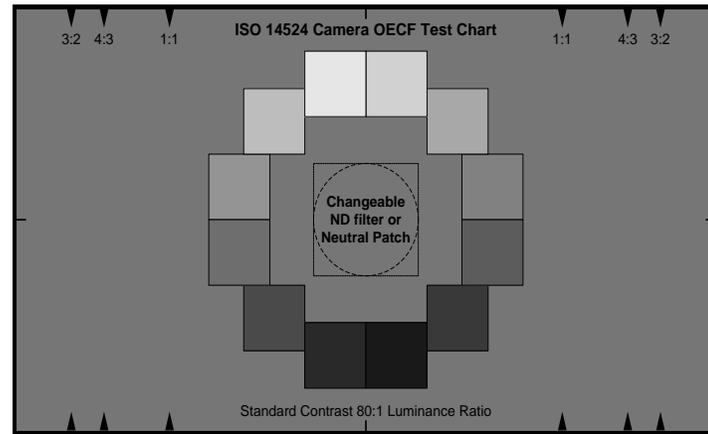
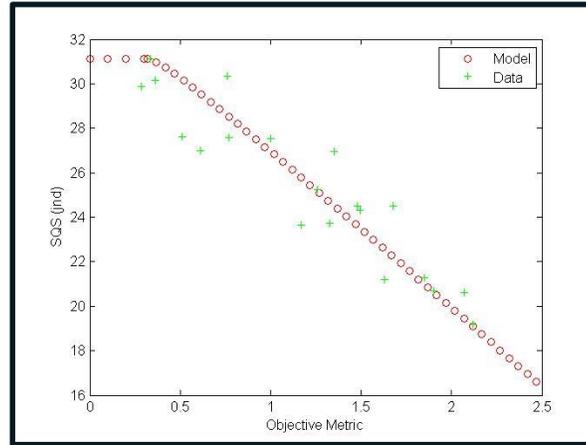


restaurant_retouch_8bit_fullres_contLGDICA_1MP

Visual Noise



Quality Loss Function



$$QL = (OM-a)/b - c/b^2 * \ln(1 + b*(OM-a)/c)$$

if $OM \geq 0.3185$

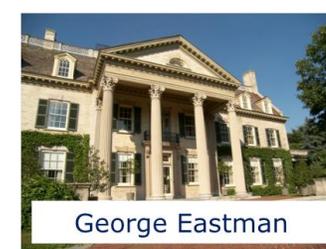
$$QL = 0$$

otherwise

$$a = 0.3185$$

$$b = 0.1380$$

$$c = 0.0049$$



VN objective metric is measured on $L^* = 50$ neutral patch

Texture Blur

$$MTF = \left(\frac{PSD(image) - PSD(noise)}{PSD(target)} \right)^{1/2}$$

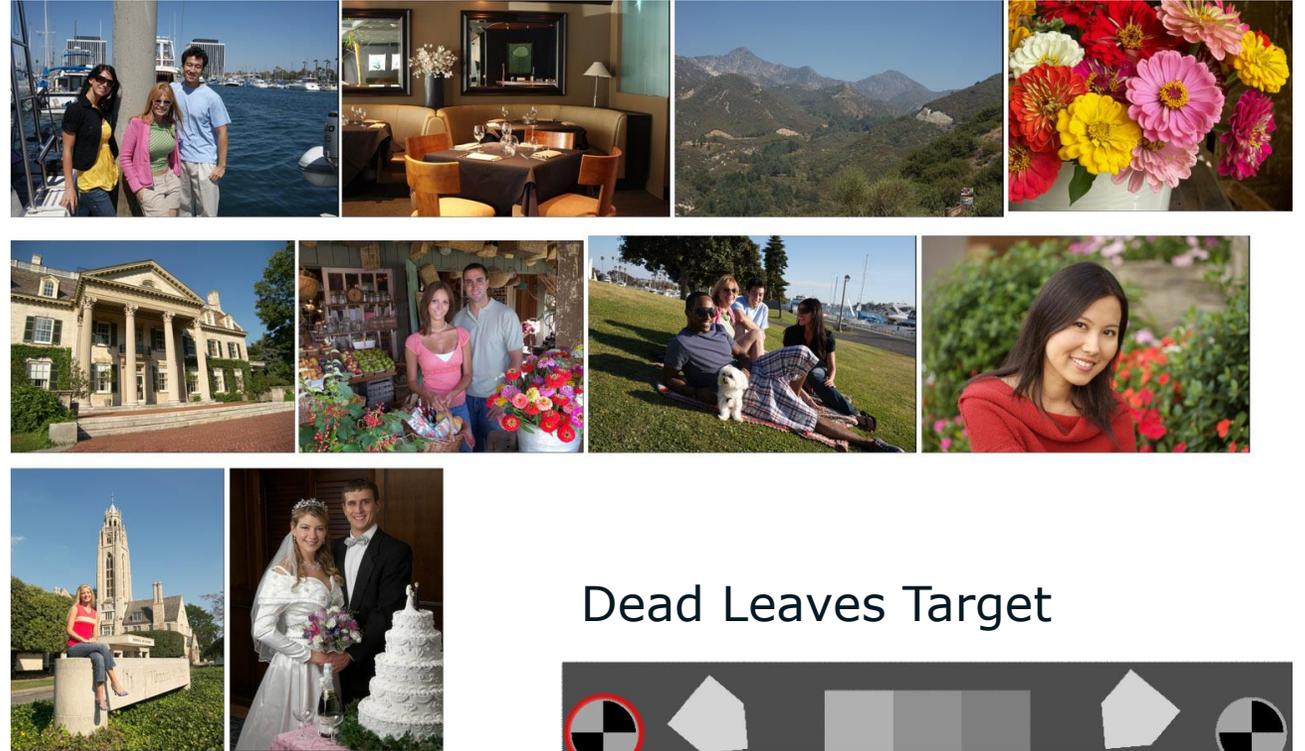
Texture Blur Metric

$$\text{Texture Acutance} = \frac{\int_0^{v_{\frac{1}{2}}} MTF_L(v) \cdot M(v) \cdot CSF_L(v) dv}{16.88}$$

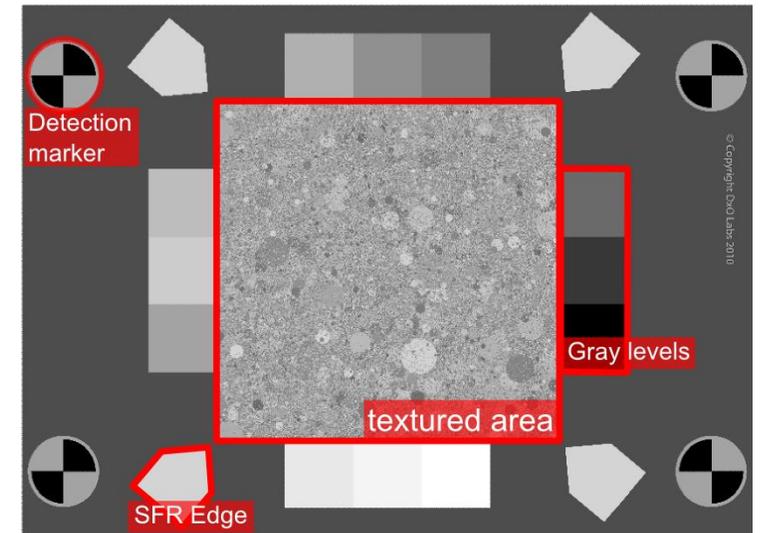
Quality Loss Function

$$JND = (21.5 \times \text{Texture Acutance}) + 11.7 \quad \text{Texture Acutance} \leq 0.95 \quad (32)$$

$$JND = 32.1 \quad \text{Texture Acutance} > 0.95$$

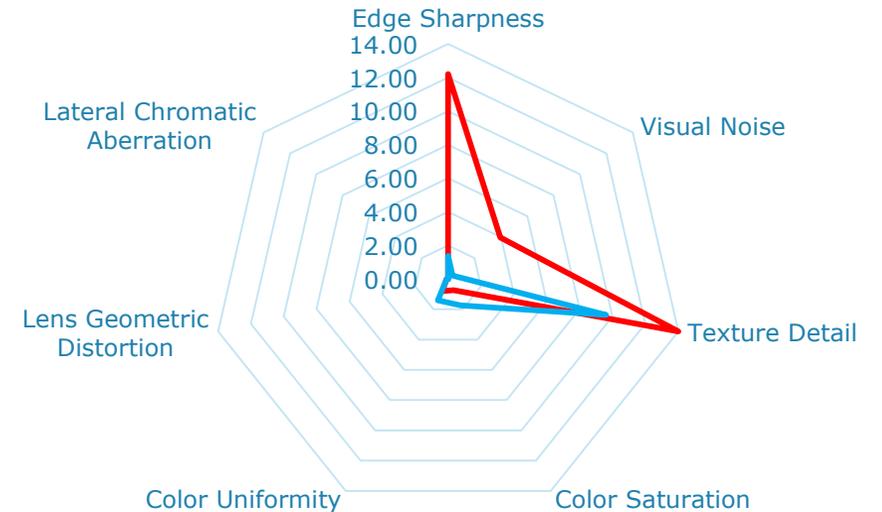


Dead Leaves Target



Example CPIQ Test Results (10 lux)

CPIQ Metrics	Device1 (JND)	Device2 (JND)
Edge Sharpness	12.20	1.37
Visual Noise	3.97	0.33
Texture Detail	14.00	9.60
Color Saturation	0.73	1.74
Color Uniformity	0.80	1.40
Local Geometric Distortion	0.10	0.10
Lateral Chromatic Displacement	0.00	0.00
Overall quality loss	17.86	9.93



CPIQ and ISO Alignment

CPIQ Metric	ISO Counterpart	Status
Spatial frequency response		
Lateral chromatic displacement	ISO 19084 – Chromatic displacement	Submitted for publication
Chroma level		
Color uniformity	ISO 17957:2015 - Shading measurements	Published
Local geometric distortion	ISO 17850 – Geometric distortion measurements	Submitted for publication
Visual noise	ISO 15739 – Noise measurements Annex B Visual noise	Ad hoc group, work in progress
Texture blur		

CPIQ Metrics Under Development

- Color and tone
 - AWB metric: aim and quality falloff, Phase one results will be reported in Oct 2015
 - AE metric: two proposals will be discussed in Oct 2015
- Visual noise
 - Develop metrics to measure visual noise including chroma noise and effect of noise reduction
- Video quality
 - Dynamic image (with motion blur): SNR and Spatial Resolution
 - Video Stabilization
 - Image Lag
 - Convergence rate for 3A algorithm
 - Frame rate consistency/jitter

