

# 360VR User Behavior

Narciso García

Grupo de Tratamiento de Imágenes (GTI)  
Universidad Politécnica de Madrid (UPM)



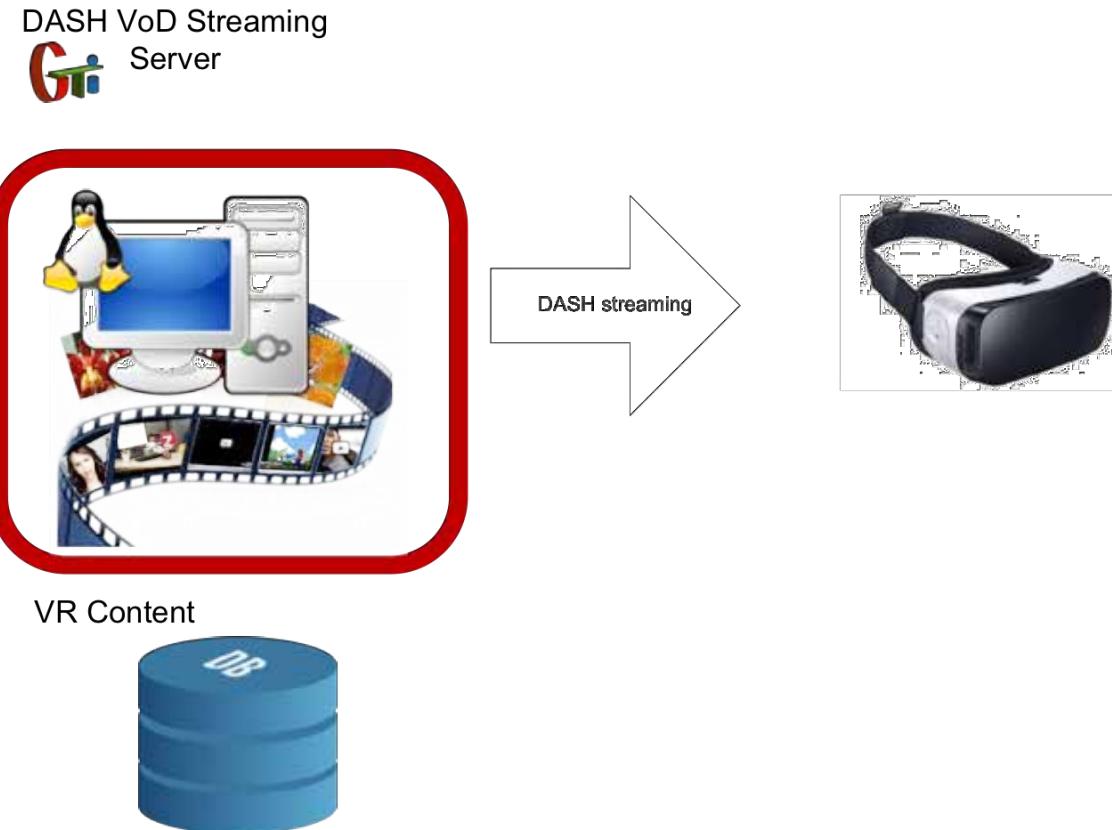
# Presentation scheme



POLITÉCNICA

- Motivation
- Preliminary evaluation
- Test consideration
- Testing procedure
- Some results
- Conclusions

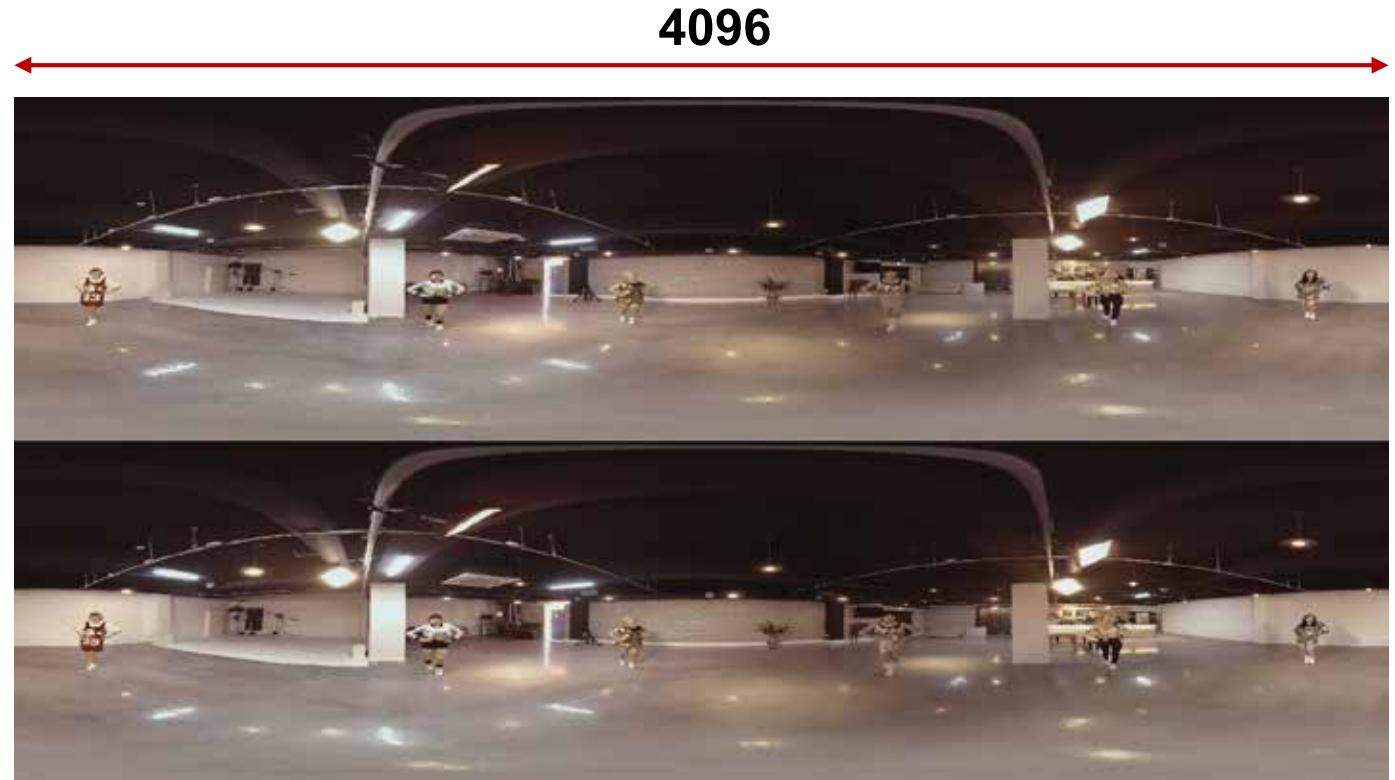
- 360VR cinematic stereoscopic streaming system



- Adaptive streaming over HTTP delivery

- Standard  
MPEG  
360VR  
content

2048



- Analysis of the minimum requirements in terms of encoding quality.
- Estimation of possible bandwidth savings by using Spatial Relationship Description (SRD).

- Experiments with several users watching 360VR video
  - Users **decided freely** on the use of the VR device
  - Different choices: **seated, standing, walking, ...**
    - Unfeasibility of a formal statistical analysis
- Qualitative preliminary conclusions:
  - Unexpected appearance of **lower bitrate** representations  
**disturbance of the user stability** -> dizziness
  - **Minimum** bitrate for quality acceptance: **5 Mbps**
  - **No significant difference** over **15 Mbs**
- Need for user behavior characterization for DASH Spatial Relationship Description operation (region setting and chunk length) --> view direction, movement speed, ...

- Classical audiovisual consumption and, therefore, QoE assessment:
  - Seated subject looking at a fixed screen from a pre-set distance
  - Content narrative governing user attention
  - Audio (very) important for user opinion score
- Immersive systems enhance user experience, but:
  - Narrative not longer governing user behavior
  - Audio essential for user engagement
  - Minimum content duration should be over one minute
  - Should we look for **opinion score** or for **engagement score**?





## Considered options



POLITÉCNICA

- Few available documentation
- VQEG\_IMG\_2016\_116: Test Plan for Subjective Assessment of VR Video Quality
  - ... but, neither the head, nor the viewport could be fixed
- Many free parameters avoid clear conclusions
- Therefore, a simplified testing environment was considered:
  - Audio and video immersion
  - Swivel chair
    - so, 360º rotation plus translation ... but no dizziness or vertigo
  - 3DoF head movement
  - 90 seconds clips

# Subject positions (swivel chair)





# Testing procedure for user behavior



POLITÉCNICA

- Initial tests not requiring user feedback
- Subject screening
  - Persons not involved in previous QoE assessments and new or quite new to 360VR video
  - Visual acuity
- Instructions to subjects
  - Behave as you wish!
- Audiovisual experience
  - Initial video for device adjustment (comment)
  - Omnidirectional content
  - Oriented content

- Omnidirectional content: classical music concert
- 100 second duration clip
- Google azimuth and elevation angle tracking (60 times/sec)



- Outcomes: set of (approximate) fixation positions, covered area, overall length, movement speed, ...

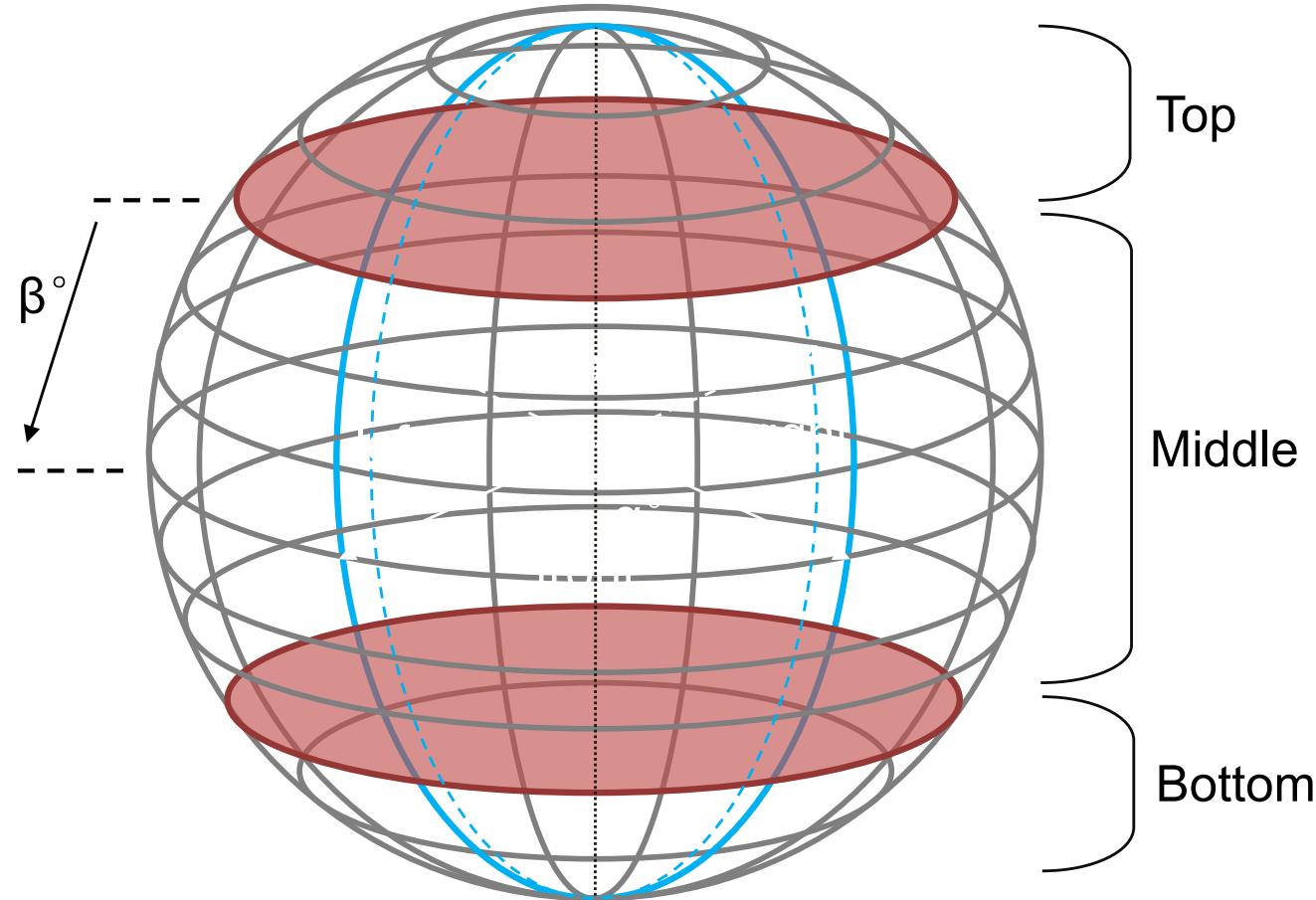
# Tracking results: extreme cases



## Conclusions

- User satisfaction and engagement
- Large variability of user behavior results
- Useful results for adaptive streaming delivery
- Interesting results for QoE system assessment
- Not so clear results for specific QoE analysis
- Warning: need for goggle re-adjustment for every subject and lens cleaning between subjects

- Users usually aim at the middle section



# Finally, ... do not forget!

